



MUSIC

At Park House English School, our music curriculum aims to provide a high-quality music education which engages and inspires children to experience a life-long love of music, increases their self-confidence, creativity and imagination, and provides opportunities for self-expression and a sense of personal achievement. We ensure that every child fulfils their musical potential. Children participate in a wide range of activities and performances during the year to develop their talents in all aspects of music including rhythm work, instrumental skills, composition, singing and appreciation.

Our aim is to ensure that every child fulfils their own musical potential. We engage our students in creative and imaginative lessons, to provide opportunities for self-expression and a sense of personal achievement through music. We make sure every child is able to participate in a wide range of activities to develop their talents in all aspects of music including rhythm work, instrumental skills, creativity, singing and appreciation. We work hard on building a musical community for all.

Gabriela Nunez, Head of Music



EARLY YEARS FOUNDATION STAGE

Our EYFS music curriculum focuses on playing, singing, moving and creating. The skills involved in playing musical games, listening to music and singing will also help learners develop the self-esteem, cooperation, teamwork, creativity, and self-motivation necessary for success. Children will find that music is enjoyable and will learn to sing several songs, also building their singing skills. All children will be able to experience a sense of achievement and pride.

KEY STAGE 1

In KS1, we focus on the children developing all the basic musical skills learned in EYFS. More instrumental activities are added to our music lessons, building further teamwork and group creativity lessons and introducing basic rhythmic and song structure. Children start learning to further develop their singing, memory and coordination skills in moving to a beat and memorising songs.

KEY STAGE 2

In KS2, the children participate in singing, tuned and untuned percussion work, creating, and listening to live and recorded music. All children are taught the skills to be able to create using musical instruments. Basic musical and rhythmic notation is taught through the learning and playing of instruments and children across the school are taught correct musical terminology e.g. rhythm, melody, pitch, and dynamics. All children in KS2 have the opportunity to join the school choir and they will learn to sing in 2 and 3 parts. Our children start performing more often in school events and out-of-school events if they sign up for choral activities.



EYFS

- Movements to high and low pitches, follow the beat
- Singing songs, learning new melodies
- Follow the beat
- Rhythmic patterns with rhythmic band instruments and body percussion
- Add simple rhythmic notation and symbols (Reception only)
- Games with instruments and movement

YEAR 1

- Movements to high and low pitches
- Singing songs, learning new melodies
- Follow the beat
- Rhythmic patterns performances with rhythmic band instruments and body percussion
- Performing on classroom instruments, games
- Link with IPC songs

YEAR 2

- Movements and reactions to high and low pitches
- Singing songs, learning new melodies, singing in unison
- Follow the beat
- Rhythmic patterns and notation performed on instruments
- Melodies performed on tuned instruments
- Listening - Symphonic instruments, composers
- Link with IPC songs

YEAR 3

- Two part singing
- Rhythmic patterns with rhythmic band instruments, tuned and untuned. Body percussion
- Symphonic instruments, composers (Peter and Wolf, Carnival of animals, SS)
- Introducing new genres
- World Wide music
- COMPOSITION - create simple structures and forms.
- Rhythmic and music games.
- Link with IPC songs

MUSIC

YEAR 4

- Two part singing and instrumental performance
- Performing rhythmic patterns and creating them
- Listening and identifying Symphonic instruments
- WWM, styles and genres
- COMPOSITION - create simple structures and forms. Rhythms and melodies
- Rhythmic and music games
- Link with IPC songs

YEAR 5

- Unison, two part, control of vocal technique, pitch control, high and low
- Rhythmic patterns, read and write. Coordination, introduction to polyrhythms
- Instruments and Symphony orchestras - listening
- WWM, styles and genres
- COMPOSITION- creating simple structures. Call and response.
- Rhythm and music games
- Link with IPC songs

YEAR 6

- Unison, two part, control of vocal technique, pitch control, high and low
- Rhythmic patterns, read and write. Coordination, introduction to polyrhythms
- Instruments and Symphony orchestras - listening
- WWM, styles and genres
- Melodic and rhythmic notation - reading and writing
- COMPOSITION- creating simple structures. Call and response
- Rhythmic and music games
- Link with IPC songs



Medium Term Curriculum Map

Term 2 2022 - 2023



EYFS

- Awareness singing high and low pitches
- Follow the beat and add simple rhythmic patterns
- Singing songs, learning longer melodies
- Using band instruments and body percussion activities
- Move to simple rhythmic notation and symbols
- Games and chants with instruments and movement

YEAR 1

- Awareness of high and low pitches whilst singing songs
- Using their voices to make a range of sounds
- Follow the beat and copy rhythmic patterns performances with instruments and body percussion
- Activities whilst performing on classroom instruments, games
- Link with IPC songs

YEAR 2

- Awareness, movements and reactions to high and low pitches, long and short sounds
- Singing longer songs, learning new melodies, singing in unison as an ensemble
- Follow the beat, rhythmic patterns
- Rhythmic patterns and notation performed on instruments
- Simple melodies performed on tuned instruments
- Link with IPC songs

YEAR 3

- Sing songs with increasing expression and fluency from memory
- Maintain a simple part within an ensemble
- Activities to develop further rhythmic patterns with rhythmic band instruments, tuned and untuned
- Body percussion activities in group, two part
- Learning further on World Wide music
- COMPOSITION – create simple structures and forms
- Rhythmic and music games
- Link with IPC songs

MUSIC

YEAR 4

- Two part singing
- Activities to further develop rhythmic patterns with rhythmic band instruments, tuned and untuned
- Body percussion, create your own
- Perform as an ensemble rhythmically
- Understand how to use tempo to provide contrast whilst creating and performing
- Think about the instruments to use in your creations
- Rhythmic and music games
- Link with IPC songs

YEAR 5

- Unison, two part, control of vocal technique, pitch control, high and low
- Sing with expression
- Perform by ear: rhythmic patterns
- Coordination, introduction to polyrhythms, instruments
- Choose and/or identify an appropriate tempo for a piece of music
- WWM, styles and genres
- COMPOSITION- creating simple structures, think about instruments to use in your creations
- Call and response
- Rhythm and music games
- Link with IPC songs

YEAR 6

- Unison, two part, control of vocal technique, pitch control, high and low
- Take the lead in a choir
- Support a song through providing rhythmic accompaniment
- Coordination, introduction to polyrhythms; instruments and symphony orchestra
- Listening WWM, styles and genres
- Improving your own work
- Creating simple structures, choose instruments to create carefully, and use them in your creation
- Call and response
- Rhythmic and music games
- Link with IPC songs