## **Curriculum Map Year 7 English**

Topic Name	Term	Content / skills developed with link to NC / exam board subject content (if applicable)	Reflection on previous learning	Progress to future learning	Global Citizenship links	Qatar National Identity links
Novel Study Holes	Term 1.1 8 weeks	<ul> <li>Plot and Setting</li> <li>Character analysis</li> <li>PEAZE analysis</li> <li>Literary devices and Techniques</li> </ul>	Year 6: Novel Study and Explanation texts	Links to: In depth further novel study	PRIDE value: Independence, Engagement  Prepare for challenge	Sustainability: self-esteem and participation
Non-fiction writing-	Term 1.2 6 weeks	<ul> <li>Transactional Writing techniques</li> <li>Format, Audience, Purpose</li> <li>Persuasive devices</li> <li>Speech performance</li> </ul>	Year 6: Report writing and Recount	Links to: Non- fiction genre in KS3 and IGCSE	Develop skills that enable us to thrive in an interconnected world.	Sustainability: self-esteem and participation
Poetry	Term 2.1 5.5/6 weeks	<ul> <li>Theme analysis</li> <li>Poetic Devices, Rhyme and rhythm</li> <li>PEAZE analysis</li> </ul>	Year 6: Narrative Poetry	Links to: KS 3 poetry and IGCSE Poetry Anthology	Develop skills that enable us to thrive in an interconnected world.	Sustainability: responsibility and creativity
Imaginative Writing	Term 2.2 6 weeks	<ul> <li>Descriptive Writing</li> <li>Spelling, Punctuation and Grammar</li> <li>Elements of creative writing</li> <li>Planning, drafting and revising skills</li> </ul>	Year 6: Persuasive and Imaginative Texts	Links to Deeper knowledge and understanding of topic over KS 3and 4	Pride value: Perseverance, engagement	Sustainability: responsibility and creativity
Introduction to Shakespeare-	Term 3.1 9 weeks	<ul> <li>Shakespeare's Life and Times</li> <li>Language and Literary analysis- PEAZE analysis</li> <li>Plays and key scenes</li> </ul>	Year 6: Text study and Stories with a familiar setting	Progression of the study of Shakespeare over the course of study	Develop skills that enable us to thrive in an interconnected world.	Conscious thinking about my Role Models

		Role play and Oracy				
The Gothic	Term 3.2 2 weeks	Characteristics of Gothic Literature     Analysis of Gothic texts-PEAZE     Creative writing- Gothic genre	Year 6: Novel Study Text Study	Links to further study of the Gothic genre in novel study	Pride value: Independence and Engagement  Develop skills that enable us to thrive in an interconnected world.	Sustainability: responsibility and creativity